

# the little Death

## BIOGRAPHIES

**Chris Butler (sam)** has appeared in movies and television such as *Cradle to the Grave*, *Numbers*, *The Closer*, *Charmed*, *Roswell*, *One on One*, *E.R.*, *Two Guys and a Girl*, *First Years*, *The Bold and the Beautiful* and *Closer to Home*. On stage, Chris is a veteran of Shakespeare with Oregon Shakespeare, Globe Theatre, Shakespeare L.A. and Illinois Shakespeare. Butler has also starred in the national tour of *Blue*, *A Raisin in the Sun* and *The Piano Lesson*. He recently starred as Eugene in *Yellowman* at the Fountain Theatre, directed by Shirley Jo Finney, for which he won an Ovation Award, NAACP Award, Los Angeles Drama Critics Circle Award and a Garland Award. The Hollywood Reporter has called him "outstanding and compelling." And he has been reviewed as "virtuosic, focused and poignant" by the Los Angeles Times.

**Morgan K. Nichols (director, producer)** has directed two award-winning features -- the surreal/divine teen comedy *Jesus Freak* and now *the little Death*. With degrees in theater and cinema from Brandeis University and USC respectively, Morgan applied a decade of training to a directing career that was already in full swing. Now, twenty-five years after his first super-8 movie, Morgan continues to seek out revolutionary methods and inspirational content. He is quite pleased to be part of this generation of digital filmmakers, poised at the very edge of post-Hollywood cinema.

**Laura Lee Bahr (audrey/angel)** *the little Death* marks Laura's third produced work as screenwriter/actor with her first being *UltraGirl*, the story of a real comic book superheroine. On her starring debut in *Jesus Freak*, Variety wrote of a "quality to Bahr's gentle, nuanced performance that solidly anchors the film." The film went on to win the Milagro Award at the Santa Fe Film Festival. She has appeared in movies and television such as *call me lulu*, *Lift*, *Zorgot*, *Unsolved Mysteries* and *Malcolm in the Middle*. She won (and thus was not) *The Weakest Link* in 2002. Laura is a member of The Eclectic Company Theatre, and is currently working on several screenplays and a master's thesis.

**Oded Gross (buddy)** has performed in movies and television such as *Back When we were Grown-ups*, *Jesus Freak*, *Bacon Wagon*, *Ritual*, *The 60's*, *Guinevere*, *The List* and *Venus on the Hard Drive*. He has appeared on *The Shield*, *Rock Me Baby* and *Karen Sisco*. He is also an accomplished playwright, and has toured with his own smash commedia dell'arte show, "Tragedy: A Comedy".

**G. Maximilian Zarou (hal)** was born and raised in the City of Angels and attended Pomona College, where his performances in such diverse roles as Agamemnon in a Kabuki-style Greek tragedy and a hard-drinking chain-smoking Jesus Christ in a student film garnered him much praise from his immediate family. It wasn't until he met director Morgan Nichols and bought his way into the lofilm community that his gift for unscripted comedy was fully exploited. An actor at heart since birth, Max's considerable talents are currently being wasted on his fifth grade students at Hoover Street Elementary in Downtown L.A, who, although they love his James Mason impression, are still confused about the finer points of decimal division.

**Eric Pulier (executive producer)** An author, entrepreneur, and investor, Mr. Pulier is best known as a pioneer in the software and interactive media industries. The most successful and best-known venture capital groups in the world have financed companies that Mr. Pulier has founded or co-founded. A popular public speaker at major conferences around the globe, Pulier is most often found in Los Angeles with his four Children: Jake, Will, Chloe and Georgia. He is a member of the board of directors for the Center for Telecommunications Management, Artist Direct, the Institute for Critical Information Infrastructure Protection, and the U.S. Beachhead of the New Zealand Government's Trade and Economics initiative.

**David S. Danesh (cinematographer, producer)** worked as cinematographer, editor and co-producer of *Jesus Freak*, and is the writer, director and editor of the short film *The Road Not Taken*. He has shot and edited documentaries and corporate videos for the Jewish Federation of O.C., Watson Wyatt Worldwide, Beverly Hills Chamber of Commerce and Brandeis University. He is currently in pre-production as the creator of a five film documentary on how children are educated, called *The Effect of Education*.